|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**   CICE COURSE OUTLINE | | | | | |
| **COURSE TITLE:** | Your Two Cents | | | | |
| **CODE NO. :**  **MODIFIED CODE:** | GAS116  GAS0116 | | **SEMESTER:** | | Winter |
| **PROGRAM:** | Various Post-Secondary Programs | | | | |
| **AUTHOR:**  **MODIFIED BY:** | General Arts & Science  Shirley Timmerman, Learning Specialist CICE Program | | | | |
| **DATE:** | Jan. 2013 | **PREVIOUS OUTLINE DATED:** | | Jan. 2012 | |
| **APPROVED:** | “Angelique Lemay” | | | Jan. 2013 | |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*Dean, School of Community Services* *and Interdisciplinary Studies* | | | **DATE** | |
| **TOTAL CREDITS:** | 3 | | | | |
| **PREREQUISITE(S):** | None | | | | |
| **HOURS/WEEK:** | 2 | | | | |
| Copyright ©2013 The Sault College of Applied Arts & Technology *Reproduction of this document by any means, in whole or in part, without prior* *written permission of Sault College of Applied Arts & Technology is prohibited.* | | | | | |
| *For additional information, please contact the Dean, School of Community Services and Interdisciplinary Studies* | | | | | |
| *(705) 759-2554, Ext. 2603* | | | | | |

|  |  |
| --- | --- |
| **I.** | **COURSE DESCRIPTION:**  No matter one’s lifestyle, income or background, each person has experienced and developed practices to how we relate to money. This course explores our relationship and personal understanding with money, and its place and value in our culture and individual lives.  This course meets the General Education theme of personal understanding. |

|  |  |  |
| --- | --- | --- |
| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the CICE student, with the assistance of a Learning Specialist, will demonstrate the basic ability to: | |
|  | 1. | Illustrate a basic understanding of how money came to be used as a means of exchange. |
|  |  | Potential Elements of the Performance:   * Display knowledge of the history of exchange of goods * Identify the different materials used as exchange and the timeline of the progression to money as we know it today |
|  | 2. | Communicate basic understanding of the cultural differences with relation to money in terms of wages, material goods, religion, and class systems. |
|  |  | Potential Elements of the Performance:   * Recognize the key differences in wages across cultures * Articulate how different cultures view material goods and their relationship to them * Compare the different class systems both across the world and in Western society * Explain the importance of cultural competence in understanding relationships to money |
|  | 3. | Analyze how our environment shapes our relationship with money with the assistance of a Learning Specialist. |
|  |  | Potential Elements of the Performance:   * Outline the major factors in one’s environment that influences views on and relationship to money and goods * Gain an awareness of our own specific environmental influences and how those shaped our views and relationship to money and goods |
|  | 4. | Describe how the media and advertising influences our view of money and goods. |
|  |  | Potential Elements of the Performance:   * Demonstrate an understanding of mediums and their potential to influence us * Critically assess specific examples of media influences on our relationship to money * Explain of how advertising is used to promote consumption |
|  | 5. | Recognize the excessive consumption in our culture and ways others are proposing change and solutions in this area. |
|  |  | Potential Elements of the Performance:   * Determine which areas of our lives are prone to over-consumption * Understand what the basic needs are in areas that we over-consume such as food, clothing, and transportation * Explore different methods being utilized to fight this trend and how as individuals we may choose to adopt some of these methods |

|  |  |  |
| --- | --- | --- |
| **III.** | **TOPICS:** | |
|  | 1. | The History of Money |
|  | 2. | Money & Culture: Money and The World |
|  | 3. | Money & Culture: Money in Western Society  4. Our Environment & Money  5. The Importance of Money  6. Money & The Media  7. Money & Advertising  8. Money & Excess |

|  |  |
| --- | --- |
| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**  None. |

|  |  |
| --- | --- |
| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:** |
|  | Evaluation  Students will be responsible for regular attendance and class participation in all areas of the course, as well as all independent readings and tasks as assigned. The course content and evaluation may be modified at the discretion of the professor.  The final course grade will be determined as follows:  **ASSIGNMENT/EXAM WORTH DUE**  Media Presentations 10% In-class sign-up  Debate 20% Week 8  Movie Analysis 10% Week 11  Creative Currency 15% Week 13  Jars Journal/Autobiography 30% Week 16  Participation 15% TOTAL: 100% |

**DEBATE:** Each student will work with their group to present information for or against a topic to be chosen by the professor that relates to course material.

**AUTOBIOGRAPHY**: Students will write an autobiography that includes the environmental factors that influenced their views on and relationship to money. The autobiography will also reflect on whether or not they think that they were shaped by these factors.

**TESTS**: There will be one (1) exam in this course. Students will be responsible for material covered up until the date of Exam #1.

**\*\*Students may bring in course material (powerpoint, notes, etc.) to the tests.**

|  |  |
| --- | --- |
|  | If a student misses a due date or test date to a verifiable illness or incident, the professor will determine if the student is eligible for an extension for an assignment or re-scheduling of a test. The student is ultimately responsible and obligated to contact the professor by phone, in person, or through email **prior** to the assigned due date or test time. The College 24-hour voice mail number and email systems allow you to immediately notify the professor with your name, message, and phone number.  Upon returning to college (your first day back), the student will **immediately** contact the professor to make arrangements for the assignment or test. Phone, email or come by the professor’s office: if not communicating personally, make sure to leave contact information. **Failure to do so will result in a zero grade**.  Notification policy in brief: **Mutual respect, courtesy, and accountability.**  Students are responsible for obtaining any materials missed due to absenteeism. |

|  |
| --- |
| ***The following semester grades will be assigned to students in post-secondary courses:*** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Grade | Definition | Grade Point Equivalent | |
|  | A+ | 90 – 100% | 4.00 | |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 | |
|  | C | 60 - 69% | 2.00 | |
|  | D | 50 – 59% | 1.00 | |
|  | F (Fail) | 49% and below | 0.00 | |
|  |  |  |  | |
|  | CR (Credit) | Credit for diploma requirements has been awarded. |  | |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  | |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  | |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  | |
|  | NR | Grade not reported to Registrar's office. |  | |
|  | W | Student has withdrawn from the course without academic penalty. |  | |
|  |  |  |  |
|  | **Note:** For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.  It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0. | | |

|  |  |
| --- | --- |
| **VI.** | **SPECIAL NOTES:**  **Attendance:**  Significant learning, analysis and synthesis of course content occur in the classroom. Students must attend a minimum of 60% of scheduled classes to receive a passing grade in the course**. If students miss more than 60% of classes, they will receive an F for the entire course**.  **Assignment Submissions: ALL** assignments are to be submitted in the manner communicated for each assignment on the due date and must be typewritten. Any late assignments will be deducted **1% per day late** and will be accepted up to a maximum of 5 days late. After that time, the professor will no longer accept the assignment for grading. |
| **VII.** | **CELL PHONES** must be turned off during class time. No cell phones are allowed in class on test days. |
|  |  |
| **VIII.** | **COURSE OUTLINE ADDENDUM:**  The provisions in the addendum are located on the student portal and form part of this course outline. |

**CICE Modifications:**

# Preparation and Participation

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning outcomes.
4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.
5. **Tests may be modified in the following ways:**
6. Tests, which require essay answers, may be modified to short answers.
7. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
8. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
9. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman’s or simplified terms. Multiple choice questions may have a reduced number of choices.
10. **Tests will be written in CICE office with assistance from a Learning Specialist.**

***The Learning Specialist may:***

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student’s verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.
5. **Assignments may be modified in the following ways:**
6. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
7. Some assignments may be eliminated depending on the number of assignments required in the particular course.

***The Learning Specialist may:***

1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment
   1. **Evaluation:**

Is reflective of modified learning outcomes.